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BARNARD COLLEGE  
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# BARNARD ALUMNAE

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# BARNARD COLLEGE ALUMNAE MAGAZINE

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Mary Roohan Reilly '37  
476 Riverside Drive  
New York 27, N. Y.

**CONTRIBUTORS**  
The editor regrets that owing to lack of space some items in Barnard Clubs and in Class Notes have had to be omitted. The editor hopes they may be included in a later issue.

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## A GALAXY OF STARS

Commenting on the Barnard Job Conference of February 16, 17, 18 and 19 the *Barnard Bulletin* expressed the undergraduate opinion that "such a grand scale effort obviously required much planning, but the successful results—well-attended meetings and good realistic comments and advice by speakers—are well worth it. An ambitious project such as this is of untold value to students."

The Conference introduced several innovations in the presentation of occupational information by alumnae to undergraduates which Miss Doty's vocational meetings had made traditional. Three of the four successive evenings were devoted to group interviews of successfully established Barnard alumnae, graduates of classes so recent that their experiences of entering their chosen fields and meeting with initial successes could touch closely the interests of the undergraduates looking forward to similar careers. Following a pattern evolved by the magazine *Mademoiselle*, which generously gave time, money and the experience of its staff in arranging this conference, each evening's panel represented a variety of professions

of related appeal. On the fourth night Mrs. Sidney Edlund of the Man Marketing Clinic analyzed job-finding techniques, with undergraduate volunteers as "guinea pigs," and Miss Sally Payne Morgan of the Residence Halls staff, whose unstinted hours of work and enthusiasm had guided the undergraduate committee throughout, summed up the results of the three preceding meetings.

As the speakers rose, one after the other, we felt that we had indeed been introduced to a galaxy of stars. None had come to make a speech; each had been asked simply to tell in six minutes about the job she held, and by what steps she had reached it. Simple telling—yet a glow and lustre shone about these straightforward accounts of the early achievement of more than a score of able young graduates.

The evenings were marked throughout by the qualities we like to think are characteristic of Barnard at work: a sense of purpose; diligence in the mastery of the techniques of a profession; "doing it with distinction"; modesty in success. Consciousness of debt to Barnard pervaded the



Photo by Bunny Adler

**The Vocational Conference:** left to right, Marie Read Smith, assistant executive, Robert Winternitz Co., advertising; Ruth Lowe Bookman, assistant curator of architecture, Museum of Modern Art; Carol Gluck, radio and publicity writer; Helen Pond, President of the Undergraduate Association.



## For World-Minded Readers

- A newspaper achieves its world standing—not by numbers of men and women assigned overseas, but by the meaningful news they report, the grasp of foreign goings-on which they provide.
- An apparently minor incident in an obscure area in Europe or the Far East may be as important for tomorrow's world as a Congressional vote, a United Nations decision.
- The New York Herald Tribune correspondent's report must picture the event in its context, its background—yet make it as understandable as a local traffic accident. Not merely its human-interest but its world-interest must justify it.
- As this is written, these Herald Tribune writers are on overseas assignment:

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brief talks, in comments on majors and on individual courses found valuable; on advice given by faculty members; on the help of the Occupation Bureau; over and above these, a recognition expressed several times, in reply to questions from the undergraduates, that the education represented by a degree from Barnard comprises values far wider than vocational preparation. There were echoes of Mark VanDoren's distinction between "prepared persons" and "preparatory studies." The speakers were "prepared persons."

Perhaps the advice given did seem sometimes to be based on knowledge of one or two organizations rather than on a whole professional field, and to reflect the exceptional opportunities open to graduates of the war years. Perhaps the value of such conferences lies in the stimulus they give to undergraduate planning, rather than in the range and completeness of information they make available. It is a question, too, whether the heightened interest created by grouping the discussions in a single week is to be weighed against the great demands so made on the time of the undergraduates. These and other questions are being searchingly reviewed by the undergraduate Vocational Committee, whose able chairman is Joyce Sentner '48, and the alumnae Advisory Vocational Committee, headed by *Grace Greenbaum Epstein '15*.

Barnard alumnae participating in the Job Conference were: *Marie R. Smith '37, Ruth Lowe Bookman '42, Carol Gluck '38, Jane Lenert '38, Mary Vanaman O'Gorman '43, Marion Halpert Bijur '39, Nansi Pugh '40, Louise Volcker '40, Louise Giventer Cohen '41, Jane Morrell '42, Helen Hirsch Acker '38, Caryl Reeve Granitham '40, Helen Taft '41, Dana Clarke '47, Mary Elizabeth Wright '39, Jeanne Paul '39, Shirley Sexauer Harrison '44, Elaine Griggs McEvoy '41, Babette Jacobson '41, Dorothy Kattenhorn '44, Dorothy Dolton '43, and Louise Brenner '38.*

Guest speakers, who were invited to cover fields which might otherwise not have been represented, were Mrs. Lee Carson Haimson, Mrs. June Lathrop and Mrs. Vivien Neider. Helen Pond, Dorothy Buschow and Ruth Ann Carter, all Barnard seniors, were the chairmen of the three panel meetings. Joyce Sentner '48, and her gracious committee, may take pride in a large project courageously undertaken and triumphantly completed.

*Emma Seipp '16*

## ALUMNAE DAY

The sound of many voices, the sight of familiar faces, piles of galoshes—Alumnae Day. In weather of moderated violence February 12 drew even frail members of the early classes from their winter homes to greet each other and Dean McIntosh.

About 250 members attended the luncheon in Hewitt Hall, at which Lucy Morgenthau Heineman, President of the Associate Alumnae, reviewed the accomplishments of the past year. Among these were the luncheon to Dean Gildersleeve last April, the \$12,800 already gathered for the Gildersleeve Fund (to bring visiting scholars), and the autumn Alumnae Conference, to which nine of the Barnard College Clubs throughout the United States sent members.

Dean McIntosh, in one of her rapid, enthusiastic speeches, assured the alumnae that she knew a great deal more about Barnard than when she attended the Alumnae Conference last October. She noted, among other things, that the constituency of the college, with 800 day students—about two thirds of the whole body—was more like that of a European university than like that of the other women's colleges. She found that these students often needed help, financial and social. Broken homes give students—some of them—less support from their parents than in earlier days. A new system of advisers is being installed—one for each class—as well as a psychiatrist.

The Dean hoped that the alumnae would contribute to the life of the college by new committees like the already functioning Hospitality Committee, appointed by Mrs. Heineman, which is trying to introduce undergraduates from foreign lands to various aspects of American life, and the Vocational Committee, about to hold a series of meetings with the undergraduates. An alumnae Health Committee and an alumnae Curriculum Committee would soon make a stronger connection with the students and the Faculty.

Mrs. McIntosh warned the alumnae not to expect too many changes too soon. The Faculty is opposed to sudden change without a year's deliberation.

The alumnae could help keep the college alive in many ways, the Dean said. One was by telling their friends about Barnard, by making people realize that Barnard was exciting and valuable. We need, she said, a new building not for ma-

terial reasons, not because we want a handsome club, but because we are in need of really basic equipment for the intellectual life of the college. There is a minimum of material necessary for class-rooms and laboratories, and that we must supply if the life of the mind and of the spirit is to be preserved.

Following luncheon was a lecture by H. M. Phillips, Counsellor on Economic and Social Affairs to the United Kingdom Delegation to the United Nations. He revealed many painfully interesting facts, such as the truth that there are two hundred million more people in the world than there were in the previous decade, an increase of about ten percent, while there is seven percent less food.

After Mr. Phillips' talk the alumnae asked some intelligent questions and then moved to the Dean's reception and tea in the College Parlor.

### INCREASE IN TUITION

*The Trustees of Barnard have voted to raise the tuition for the coming year from \$550 to \$700. Dean McIntosh presented to the students the need for this increase at a college assembly and at a meeting of the Representative Assembly following. In a short address before discussion from the floor, the Dean stated that Barnard's most characteristic quality and greatest asset is its democratic admissions policy, and added, "Never will admission be based on ability to pay."*

*In answer to student questions Mrs. McIntosh stated that students who will not be eligible for scholarships from the \$70,000 set aside for that purpose and who may not be able to pay an additional tuition fee would probably be given grants. As much money as necessary would be available for these grants, but they are not to subsidize luxuries in the students' families.*

*The following contains some of the Dean's speech to the college assembly of February 10:*

IN DAYS OF ACUTE FINANCIAL PROBLEMS of education, when many confused voices are heard in the councils of colleges, what is our responsibility as Barnard students and faculty?

I do not feel depressed about our future. In the first place, if it is necessary for us to make a substantial increase in our tuition in order to survive, I believe that Barnard students are realistic enough to accept that fact. We do not include in our group the families who pay large

amounts of money for luxuries and expect to get education cheaply. Education is a real business to most of you and to all of your families. You understand that a good education is expensive, and it is worth to you what you can afford to pay.

In the second place, I believe that Barnard has a future because it has educational possibilities which are almost unlimited. We are the only independent woman's college which is part of a great university in the greatest city in the world. If we are to realize our possibilities, we must appraise them and understand them. We can sell Barnard to anyone if we are ourselves alert to the meaning of our education. It is high time that we all exerted ourselves to understand and profit to the full by a truly liberal institution. If we did, there would be no complaints about our lack of preparation for life. Professional worker or married woman, we shall find happiness and meaning in life as we understand the true nature of intellectual effort, and the true implications of scholastic achievement.

One of the great problems of human endeavor is that under ordinary circumstances we seem to lack the motivation for effective action. There is something about human personality that prevents us from mobilizing our resources except under the impetus of emergency. So it is that men and women rise to undreamed of heights during flood, hurricane, or wars. Your task is to learn to live heroically in the mundane circumstances of ordinary living. Your enemies are unseen; inertia, discouragement, lack of planning, love of pleasure. As you work out the pattern of your own life to live effectively you will so contribute most fully to your generation.

M. C. McIntosh

### IN MEMORIAM

The college has suffered a loss in the sudden death, on March 20, of Miss Katharine Provost, assistant to the Comptroller of Barnard for twenty-three years until her appointment in February as Superintendent of Buildings and Grounds.

She will be greatly missed by all those with whom she was associated. Her fidelity, constancy, and ability were of great value to the college community at all times.

## Some Notes From Acolytes

WE—HER ACOLYTES\*—were called "The Minnesingers" because Miss Latham's first name is Minor, and because we talked of her so often.

Our enthusiasm was not merely respectful. It was personal. She inspired no awe. She had a rolling gait and a wide smile. We laughed a lot in her classes. When Miss Latham lectured, "The Drama" bounced off the shelves and became theatre.

We must have learned some facts—we passed the examinations. But who mentions "Eleusis" at an Equity meeting?

The climate of her classroom was warm. She taught as if we, too, were talented and perceptive and distinguished.

I hope Miss Latham will enjoy so-called retirement in health—and have fun. I fear 1948—ad infinitum won't be "the later, quieter years," but even in a peaceful world, "later and quieter" would hardly suit Miss Latham.

*Aline MacMahon, '20*

\*Webster says: "an acolyte is one who holds the highest of the four "MINOR" orders.

MANY OF MY TELEPHONE CONVERSATIONS follow a regular pattern. Take three which have actually happened in the last week, for instance. A high school student called to ask me the best book on the Roman theatre to use as a reference for her term paper; a professor of physics at Princeton University called me to ask the price of a certain theatrical spot-light he thought they might use in the laboratory; a "Chairman of Properties" for a community theatre play called to ask if when the script called for the actors to drink vermouth there was any state law against putting real vermouth in the actors' glasses. All these conversations followed the same pattern by ending up with, "I'm sorry to bother you but when I think of theatre, I think of you." The reason they think that way is all due to Miss Latham! In school and in freshman year at college I regarded the theatre as just one of those minor things on a par with poetry or mathematics or hygiene; but after I had once stepped into Miss Latham's sophomore course on the history of the drama, I knew better! I took three courses with her, and then "assisted" her at Barnard and with a playwriting course at Bryn Mawr, and both as a student and as a listening "colleague," I never



PROFESSOR MINOR WHITE LATHAM

ceased to marvel at the way she made her subject come alive. When people talk about having had the privilege of studying with a great teacher, I know what they mean, for I have studied with Miss Latham!

*Marguerite Loud McAneny '23*

I HAVE ALWAYS REMEMBERED an assignment that Miss Latham gave us. We were her first class in playwriting at Barnard, and whatever she told us to do we attempted—as, I cannot doubt, did all subsequent classes. I can perfectly well see her, leaning back against the stage of Brinkerhoff Theatre, crossing her ankles, running a hand through her hair, clasping a hand to her chin.

"Write an episode," she said, as though she had just thought of it, "showing development of character on the stage."

That was difficult, but more than a few of us audaciously managed it. I have remembered this, I am certain, not only because some of the sketches, which we promptly performed, were very funny, but as indicative of what students will do for a really superlative teacher. We not only learned under Miss Latham, but we learned what we could do, and then we wanted to do it. That is terrific.

Anyone could safely have said to her: "Give a course that will show development of character during the year." Only a few of us turned out to be playwrights, but I cannot think there is one of us who has not made use of what we learned in her courses. We left her better, and more discerning, and more confident, and even gayer students and women. We can thank our stars that she taught us.

*Lucia Alzamora Reiss '24*

TOO OFTEN, between the planning of a class schedule and the report of the examination grade, an important aspect of education is lost. That is, the necessity on the part of the instructor of making a pleasant introduction of the great minds and works of the past to the sleepy-eyed student, and providing tactful guidance to the growing acquaintance. It is the great teacher who can develop in a student what capabilities of comprehension and insight lie hidden, and send him on, after four brief years, with the true love of a subject just beginning to be learned. I think those of us who have had the privilege of studying under Professor Latham realize that she is, indeed, one of these rare great teachers. And, that through her, we have come to love, understand more fully, and above all *enjoy* the subjects she has taught us.

However, Professor Latham's influence has extended far beyond those students who have made up her classes. Since her main field is drama, she has acted as faculty adviser for a number of years to the college drama club, *Wigs and Cues*. Further, due to the enthusiasm she has stimulated, two period plays a year have been produced entirely by the students in each of her classes in Shakespeare and Modern English Drama. Perhaps only those of us who have worked with her, realize how fully her broad knowledge, encouraging advice, and sound judgement have been relied upon,

to the inestimable advantage of those directly interested in English and Drama and the college as a whole.

It is regrettable that with her coming retirement so many future students of Barnard College will lose the opportunity of being associated with so learned, generous, and fine a person as Professor Minor W. Latham.

*Raiford Ragsdale '46*

NOSTALGIA was the order of the day on February 12 when a group of playwrights from the dark ages—1924, 1925 and 1926—met for a cocktail and dinner in honor of Professor Minor White Latham.

Ruth Gordon Riesner '25 was hostess for cocktails at her home on West End Avenue. Although in most instances the guest of honor had not laid eyes on her erstwhile pupils for over twenty years, this reporter holds that she did not slip up on a single name—maiden—that is. Practically in order of their appearance were: *Virginia Harrington, Dorothy Putney, Gene Pertak Storms, Lillian Harris Planer, Florence Seligman Stark, Eleanor Kortheuer Stapelfeldt, Bunny McCall, Billy Travis Crawford, Estelle Helle Bogle, Helen Yard, Babette Oppenheimer Langsdorf, Estelle Blanc Orteig and Meta Hailpary Morrison.*

At dinner we were joined by still more satellites: *Lucia Alzamora Reiss, Kay Morse McKinney, Frances Hughes, Peg Irish Lamont, Elizabeth Lazar Horman and her sister Ruth Lazar.* Many messages were received from ex-playwrights who couldn't get to the dinner, among them telegrams from *Nelle Weathers Holmes* from Amherst, N. H., and *Margaret Maryon Tingley* at Bristol, R. I.

*Gene Pertak Storms '25*



M. W. L.—THE COMPLEAT ANGLER

## AUTOBIOGRAPHY

I was born in Maine in a paper-manufacturing town, of New England parents. Our odyssey through other paper towns took us to New York State, where we learned to pronounce "r" and eventually to New Jersey where we had public school preparation for college (in Westfield). When I arrived at Smith, probably the most earnest and naive freshman of that year, one of the questions was: "Why did you come to college?" When the answers were published, I was astonished at the variety and colorfulness of the replies. To my great discomfort, mine was cited as unique: "To get a college education."

Four years under William Allan Neilson's presidency opened my eyes to the fact that there was a great deal more to be said about education and its contribution to life and to living than I had expressed in my freshman answer. I majored in history, studying under several remarkable teachers in the so-called "special honors" system of taking only two subjects at a time in small seminar groups. The campus activities which interested me most were college government, international relations club and the outing club.

To be a good advertisement for her own occupation, a placement worker ought, I am sure, to be able to present an orderly, planned sequence of her own jobs. This I cannot do. I worked from 1929 to 1932 as a Wall Street secretary, found myself a misfit there, and went to Smith as assistant in the Vocational Office. The opportunity of working with college graduates of all ages who wanted to put their education and interests to satisfying use was a challenging assignment—and still is! At Purdue in Indiana I had the chance to open a placement service for women and to learn how college women with degrees in home economics, science, pharmacy, engineering and agriculture fit into occupations. Then came four years at Wellesley as director of the Placement Office during the war. Wanting very much to be closer to the war effort, or perhaps I should say the post-war effort, I joined UNRRA and went to Germany to work in the D.P. camps.

What to do, once back in the U.S., that might possibly help towards international understanding—was the question that many of us asked. The immediate answer for me was working on the foreign student program of the American Friends Service Committee. The philosophy of the Friends



DIRECTOR OF THE OCCUPATION BUREAU

and the way this philosophy is carried out in their summer projects for college students were wonderfully appealing after the destruction of Europe and the hopelessness of so many people there.

The prospect of working in the Occupation Bureau at Barnard pleases me enormously because it means working once more in the field of education. Despite my wanderings—perhaps because of them—I still feel that education of the right sort is the most fundamental approach to a better world society. The function of a bureau of occupations in the whole educational process interests me because it serves a group of persons able to contribute significantly to society. Moreover, it represents an important liaison between academic learning and learning by doing in business, industry, and the professions. Each has ideas of value for the others and the exchange of these ideas can be two-way and continual in so far as such a bureau fulfills its potentialities. Barnard's enviable reputation as an institution of higher learning and its location in New York City add enormously to these potentialities.

*Ruth Houghton*

# Swan's Way

Incredibly, Mr. John J. Swan is going to leave us. He is retiring from twenty years of duty as Comptroller of Barnard College. Who will keep us from opening and leaving open the side doors of Milbank, from setting fire to the building, from trampling on the newly sown grass, we cannot imagine. Even though a superintendent of buildings and grounds may be expected to carry on some of his work, there will never be such a comptroller as Mr. Swan. Hundreds of alumnae profited by his care in ways little realized. The scope of his duties was wide. Not only was he responsible for the budget for buildings and grounds, which he administered with noted economy, but his sense of duty covered unimaginable details, such as: "Pigeon Prevention," "Sneak Thief in Hewitt Hall," Schedule for Use in Theatre," "Mouse Laboratory," "Summer Construction Work," "Application for Renewal of City Fran-

chise," and "Lack of Heat in the Deanery on the Morning of December 6."

As an army man—he was a lieutenant-colonel in the first world war—he was devoted to law, order, and reports. As an engineer—with an M.E. degree from Cornell—he was devoted to blue-prints. Vague professors who asked to have their desks removed were astonished to find the movers armed with an exact diagram of the room, the desk, and route of desk. His care for the welfare of the college expressed itself in neat signs: "Step Up," "Step Down," Turn out the Gas," "Be Bright, Go Right," and "Do Not put Water in the Sand Buckets." This last referred to preventive measures during our recent war, when Barnard took all possible precautions against bombs, when all glass doors in Milbank were taped with surgeon's plaster, venerable pictures were taken down, and Mr. Swan rejoiced in campaign plans for a general retreat to the basement. Not only that; he designed an underground inter-building communications system by which officers in Brooks Hall, Barnard, Milbank and the Riverside Building could hold fourway telephone conferences even if the Columbia switchboard were out of order.

Although the careless and thoughtless in the personnel of the college may have at times been impatient of Mr. Swan's control, they realize and appreciate his constant care of Barnard. He has done much to make our little plot of ground a verdant refuge from the city, he designed the Barnard Camp, his economy brought us through the Depression and the War, he has handled malefactors with courage and discretion. He has been the "man about the house" that a woman's college needs. One might almost say he has been our Alma Pater.

Some of Mr. Swan's duties will be taken over by Mr. Robert C. Bushnell, who has been appointed by the Trustees as Business Officer of Barnard College.

Mr. Bushnell, since his graduation with honors from Princeton in 1928, has been associated with J. P. Morgan and Company in various departments.

During the war he was for three years an officer in the Naval Reserve, in antisubmarine warfare.

In 1945 he was ordered to inactive duty with rank of Lieutenant Commander.

C. M. H. '03



Photo by De Vecchi

MR. JOHN J. SWAN

## SHE'S OFF TO WHAT?

"What are you going to do when you retire?" Dr. Alsop was asked. "I'll have lots more time for writing and gardening," she said, "but I'll miss the College. It's been fun. It's grand to build up something from the very bottom."

In 1917 when Dr. Alsop came to Barnard as College Doctor there was no medical department. Physical exams were conducted in one of the classrooms with a few screens pushed together to make cubicles. Miss Larsen weighed and measured somewhat resentful girls in angel robes, whilst the Doctor officiated with a stethoscope. There were no hygiene lectures and no one thought of consulting the doctor for anything but a gym cut. College was definitely not health-minded.

Gently, patiently, and persistently Dr. Alsop has worked to foster interest in physical and mental health. Now there is a very well-equipped doctor's office and treatment room with a nurse in attendance. The Doctor has regular daily hours for consultations. There are physical exams for all classes and a final complete one for Seniors. Hygiene lectures are not only required but popular, and the Doctor's advice is sought on many problems. It is considered unintelligent, instead of interesting, to be delicate.

There is nothing of the hidebound conservative about Dr. Alsop. She is always ready for new ideas and wants to share them with the undergraduates. She encourages discussion of all aspects of life and health, and so she started a series of talks on marriage problems. She made vitamins a living issue years before the capsules became the great American candy. Hormones and their actions were common talk at college before ever they became generally popular. Psycho-somatic medicine is the newest medical angle, but Dr. Alsop realized the importance of mental balance on the health of her girls many years ago, and in her own sensible way practised unobtrusive psychiatry.

Because Dr. Alsop is one of the few people who listen, her office is no longer the last resort of the desperate, but the first thought of the perplexed. As you sit talking to her, you feel that her whole attention is given to you, that her thought is on your problem, and that it is important not only to you but also to her that it shall be solved satisfactorily. This ability to observe and enter into other people's lives is one

thing that has made her books successful and has kept her young in mind and spirit as well as body.

Her sense of humor is one of the appealing things about her. She belongs to the rare people who can laugh at themselves and see the funny side of their own work. It gives her the light touch that emphasizes values.



GULIELMA F. ALSOP, M.D.

One wonders sometimes how she finds time to do all she does. She has long, daily office hours in Barnard Hall. She takes care of the patients in the infirmary. She has written a number of books, two at least verging on the "best seller" list. She lectures at college, to clubs, to the Y.W.C.A. She has a home and garden of her own in the country and an apartment in the city. "I get up at four o'clock to write," she says. "I think better then. And if you just keep right on you can get a lot accomplished."

Interested in everything, tolerant and understanding of very diverse points of view, gentle and always looking for the best in everyone, Dr. Alsop has been guide, philosopher and friend to thirty classes of Barnard girls. Our love and esteem go with her into her new and exciting life.

*Mary A. Jennings, '21*

**LET'S GO!**

REID HALL IN PARIS, which in September 1947 reopened for the first time since the war, announces that it will be ready to welcome for long or short stays American college women and their friends during the summer of 1948. It serves not only as a residence but as a centre of information for university women and students in Paris.

Reid Hall, 4 rue de Chevreuse, is conveniently located near all points of interest. The eighteenth century house was the hunting lodge of the Duc de Chevreuse. The property was given by the late Mrs. Whitelaw Reid in 1928 to be a centre for university women and to promote Franco-American friendship and understanding. Reid Hall has been thoroughly renovated during the past year, and has such modern conveniences as running water in each room, and baths on each floor. An expert French chef prepares delicious meals from fresh foods available in France, and from other foods, such as powdered milk, sent from America.

The rates for summer transients will be from \$3.00 per day for room, breakfast and dinner.

The Board of Directors of this non-profit organization is composed of American college women. The Chairman of the Board is Miss Virginia C. Gildersleeve, Dean Emeritus of Barnard College, and the Vice-Chairman is Mrs. Ada Comstock Notestein, formerly President of Radcliffe College.

Reservations are already being made for the summer. Anyone wishing to stay in Reid Hall should write as soon as possible to Miss Dorothy E. Leet, President, Reid Hall, 4 rue de Chevreuse, Paris VI.

**A HOMEMAKER'S VIEWS**

*Antoinette Vaughn Wagner '39* gave a homemaker's views on physical education and its value at a meeting of the Eastern Association of Physical Education for College Women at Vassar College March 13. Alumnae from other colleges represented the business woman, the teacher, and the social worker in a panel discussion on "What Does the Consumer Think of College Physical Education." Professor Margaret Holland, Miss Lelia M. Finan and Miss Fern Yates of Barnard's Physical Education department attended the sessions.

Mrs. Wagner, who has two small children plus a brand new baby, told the group of college deans and physical education directors that folk and

square dancing, volley ball, deck tennis and swimming had the most carry-over use for her own family. She said that at Barnard Camp she had learned quantity cooking, fire building, the ordering and preparing of food—all useful in her family life.

Of greatest value to her as a housewife were the remedial or corrective exercises given as required physical education—exercises which she still uses to relieve muscles tired from housework and picking up toys. Foot exercises were especially valuable, she said.

Mrs. Wagner is active in her community at Leonia, N. J., as a trainer of Girl Scout leaders, and this summer will direct the Leonia Girl Scout day camp. Last year Mrs. Wagner was chairman of the Tuesday evening alumnae recreation group at Barnard.

**THRIFT SHOP**

That there is an increasing interest in the Shop is shown by the number of new contributors, and by the Alumnae who visit us. You are all most welcome; if possible come on a Friday afternoon.

We are paging two donors, Mrs. Donald Lamar (?) and one who lives at 157 East Lincoln Ave., Mt. Vernon, N. Y., as we wish to thank them for their gifts. The name of the Mt. Vernon alumna was so smootched in transit as to be illegible.

Our express bills for February were higher than usual and of course a deduction from our income. As the express charges per bundle may we suggest tying two or three bundles together to make one? Of course we make far more on the contents than the express charges, so keep on sending! The Chairman should be notified if you have furniture, a most welcome gift, except beds and mattresses. She can then arrange the most advantageous time both for you and the Shop for them to be picked up. Her telephone is under the name of Mrs. Cary Eggleston, who doesn't mind early morning calls.

In clearing out your home for the summer remember that bric-a-brac (so annoying to dust) china and glass are excellent sellers. Again the Shop is at 922 Third Ave., near 56th Street, its 'phone is VO-5 2369, and please mark "Barnard" on your package and give us your full name and address.

*May P. Eggleston*

## THE BARNARD CLUBS

## MILWAUKEE

The first meeting of the Barnard group in Milwaukee was held on January 12 at the home of *Gertrude Schuyler Whitney* '16. The response to the invitation to meet and have tea was most gratifying. Of the nine names on the list sent by the alumnae office, only one, *Margaret G. Sercomb* '05, was not reached.

Those present were: *Miriam Fishman Aarons* '46, *Elizabeth Boese Baltzell* '36, *Anneita Goldman Bunfeld* '22, *Catherine E. De Voy* '23, *Julia Carson White* '44, and *Gertrude Schuyler Whitney* '16.

Miss Susan White (aged six months) and Miss Susan Baltzell (aged two years) were also present, since their mothers could not get sitters. As a tribute to the skill of Barnard mothers let it be noted that both the young ladies were exceedingly well behaved, playing happily and not claiming the center of the stage.

The meeting was most informal, as was to be expected in a small gathering. The main themes were surprise and interest in knowing that there were so many alumnae in the state; namely, twelve in Milwaukee and environs and nine in other parts of the state. Likewise expressed was a desire to serve Barnard. Most of those present had had little contact with college since graduation and would like to be better informed as to present trends, especially as to the plans of the new dean.

Following the assumption that any group, to be successful, must have an objective which its members feel is valid, an attempt was made to outline the objectives of the Barnard group in Wisconsin. At the outset it was agreed that once having satisfied the mutual curiosity as to the Barnard people in Milwaukee, there would be no point in continuing to meet on a purely social basis, since all present were busy people of varying interests (four housewives and two teachers) who would be glad to get together providing they felt that in so doing they were being of service to Barnard.

It was the sense of the meeting that a group in Wisconsin could be useful in two ways: first, by building up the prestige of Barnard through a certain amount of publicity. It was agreed that the mere fact of the existence of a Barnard group, and notice of its meeting, though a small step, was at least one evidence to the community. It was suggested that in the future Barnard representatives be encouraged to come to Milwaukee, which is woefully unaware of the name of Barnard. Secondly, it was felt that the group might help in contacting the advisers at the secondary schools, both public and private, calling to their attention possibilities of scholarships for promising students and interviewing girls who were interested.

No formal action was taken, and no officers were elected, but several volunteered to be responsible for various phases. Those agreeing to serve were: Mrs. Baltzell, publicity; Miss De Voy, school contacts; Mrs. Aarons and Mrs. White, meetings and program; Mrs. White, Alumnae Magazine.

## PHI BETA KAPPA

The Phi Beta Kappa Alumnae in New York cordially invites all members of the Delta of New York Chapter of Phi Beta Kappa who are resident in the New York area to join with the New York Association.

The Association meets four times a year, having speakers of distinction, a reception and refreshments. In addition, they are usually guests, in March, of the Phi Beta Kappa Alumni in New York. In April, they reciprocate by inviting the men's organization to hear a speaker of national importance.

The dues are \$2.00 per year. Further information may be received from the Membership Committee Chairman, Mrs. Seymour M. Kwerel, 1845 Phelon Place, New York 53, N. Y.

## BOSTON

On Friday, January 23, the Barnard Club of Boston had an opportunity to meet Dean McIntosh before her talk to the Alumnae of the Seven Colleges at the Hotel Statler on the following day. There was a small dinner for Mrs. McIntosh at the Harvard Faculty Club, attended by twenty Barnard alumnae and husbands, and later in the evening a reception given by *Meta Pollak Sachs* '01 at her home in Cambridge, Shady Hill. In addition to the Barnard alumnae, guests at this reception included presidents of colleges and heads of various secondary schools, public and private, in Boston and New England. It was a most pleasant occasion; in spite of the extreme difficulties of transportation, caused by mountainous banks of snow, the guests numbered about seventy.

At the meeting of the Seven Colleges on Saturday afternoon, January 24, Barnard was the hostess college, under the able chairmanship of *Sally Adler Wolfsohn* '27. The speaker, Mrs. McIntosh, was introduced by *Dorothy Kirchwey Brown* '10, President of the Barnard Club of Boston. The Dean's talk, entitled "Has Education Failed American Women?", was enthusiastically received by a sizable audience, making Barnard-in-Boston very proud of its new dean. Even with the threat of another blizzard, the attendance was between seven and eight hundred.

## BROOKLYN

Always interested in college activities, eight of us trekked up to Hewitt Hall on Alumnae Day to hear our new Dean and the UN speaker and to fill proudly a luncheon table reserved for Barnard-in-Brooklyn.

On February 16th, a Valentine meeting was held at the home of Mrs. Pryor L. Watts, *Clara Udey* '30. Mrs. Rita Derby entertained with an interesting talk on the current theatre. Present were: *Marie Ward Doty* '36, *Amalia Gianella Hamilton* '16, *Edith Hardwick* '15, *Hazel Henderson* '07, *Margaret Jennings* '29, *Adelaide Paterno* '36, *Esther Davison Reichner* '25, *Helen Meehan Riley* '22, *Winifred Sheridan* '34, *Elizabeth Simpson* '35,

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*Ruth Clark Sterne '22, Lucy Thompson '09, Clara Udey Watts '30, Mildred Peterson Welch '21, Adelaide Whetstone '30.*

**DETROIT**

Barnard Alumnae in Detroit joined alumnae of other eastern women's colleges on February 7 in conducting the second annual College Day to be observed in Detroit. Representatives of Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar, and Wellesley were on duty from ten to four at the Women's City Club, offering information as to entrance requirements, curriculum, fees, residence facilities, and numerous other matters, to prospective students and their parents. Representing Barnard were Dorothy Starr '30, Jane Stewart '41, and Constance Bright Holt '42.

Barnard was again represented by three of its Detroit alumnae at a Columbia University Alumni luncheon at the Hotel Book-Cadillac, on January 26, given in honor of visiting representatives of Columbia College. Our alumnae were Margaret Stanley Dykstra '28, Evalyn Sulzberger Heavenrich '32 and Marion B. Crowell '08.

**LOS ANGELES**

The February meeting of the Barnard College Club of Los Angeles County was held at the home of Bea Stern and Ruth Weill and was very well attended, with eighteen present, including Bea's sister, Irma de Graffenreid '04, on a visit from her home in Switzerland, Edith Boehm, Helen Borders '31, Jessie Brown '02, Carol Grimshaw Dupy '18, Elizabeth Cutting Gillett '01, Eva Glassbrook Hanson '22, Helen Moran Huff '27, Ruth Triggs Ingham '37, Marie Luckenbacher '21, Elsa Mehler '12, Olive Moore '19 and her sister Dorothy, Elinore Taylor Oaks '19, Betty Chambers Fuller '31, Sylvia Kamion Maibaum '31, and of course, Ruth Weill '24.

New officers were elected unanimously for the coming year as follows: president, Beatrice Stern '25; secretary, Elinore Taylor Oaks '19; treasurer, Ruth Triggs Ingham '37.

As arranged at the previous meeting, the members all

brought food and clothing for overseas shipments. Four boxes were packed for posting to needy families.

On March 2 a tea in honor of Lucy Morganthau Heineman '15 was held at the home of Marion Levi Stern '20. Our Alumnae President gave us an informal and most interesting talk on Barnard as it is today to an audience including the presidents of the Alumnae Clubs of the Seven College Conference, Mrs. Arthur Heineman, President of the Woman's University Club, and Barnard alumnae Jessie L. Brown '02, Edith London Boehm ex-'13, Edna Hess Goldsmith '14, Joan Harper Lauer '15, Carol Grimshaw Dupy '18, Elinore Taylor Oaks '19, Lucy Cupp Freed '20, May Hoffman Goldman '21, Marie Luckenbacher '21, Eva Glassbrook Hanson '22, Helen Goldstone Kitzinger '23, Rosalind Jones Morgan '23, Beatrice Stern '25, Helen Beery Borders '31, Betty Chambers Fuller '31, Sylvia Kamion Maibaum '31 and Ruth Triggs Ingham '37.

**NEW YORK**

The Barnard College Club of New York is honored by Dean McIntosh's gracious acceptance of the invitation of our Board of Directors to become an Honorary Member of the Club.

On the evening of March 16, Prof. W. Cabell Greet of the Barnard Faculty gave us a delightful lecture entitled *How Do You Sound?* illustrated by his unique Victrola records. As would be expected, the attendance was large. Chairman, *Marjorie Hermann Lawrence, ex-'19*.

On February 28, we had the second of our popular Campus Bridges. These are the Club's own variation of Military Bridge, with equipment made up by a committee of Club members. Dessert was served at one, and the whole afternoon devoted to play. Door prizes and prizes for high and low scores were provided. *Mildred Ubrrocks '22, directed the playing, and Helen Yard Dixon '25, was chairman of hostesses, aided by Elva French Hale '25, Elaine Hascheck '35, Marilyn Mittelman '47, Bettina Vanderwoude '36, and Alice Clingen '14, Activities Chairman.*

The Early Afternoon Group, under the chairmanship of *Emma Henry '27, met on January 26 to hear Felicia Sterling Dauterman '27, formerly at the Metropolitan Museum, give alluring suggestions for collecting, from the standpoint of the collector. Hostesses: Isabel Pick Robinault '37 and Alice Kliemand Meyer '41. On March 22, the same group heard Madeline Bunzl Blum '13, landscape architect, on house plants sturdy enough for apartment use, a very welcome subject at this time of year. Hostesses: Maria Ippolito '29, and Katherine Brebme Warren '30.*

On February 2, the members of the club who were graduated during the Twenties had their annual tea, with *Maria Ippolito '29, Mary Jennings (M.D.) '21, Yvonne Moen Cumeford '24, Renee Fulton '26, and Marian Kaufman Haldenstein '20 as hostesses . . . The Thirties classes had their tea on March 8, with the following committee: Josephine Bertelsen '30, Electra Guizot Demas '36, Margaret Liebman '38, Mary Shields '37, Margaret Schaffner Tenbrinck '32 Katherine Brebme Warren '30, and Lucy Welch '35.*

**PHILADELPHIA**

Barnard-in-Philadelphia held its first meeting of 1948 on February 17 in the Club Women's Centre of Gimbel Brothers. Those present were: *Florence L. Sanville '01, Alice B. Evans '12, Nannette Norris Bergh '16, Mary F. Barber '18, Carolyn Whipple Phillips '19, Alice Newman Anderson '22, Helen McDermot Platte '24, Edna Stahl Cousins '26, Eugenia Wilson McCutcheon '29, Eugenia Gaben Becker '30, Edith Kirkpatrick Peters '30, Isabelle Roberts Levinson '33.*

The next meeting is to be on April 3 when the club will join the Associate Alumnae of University Women in Philadelphia at luncheon, and hear Dean McIntosh speak.

Barnard-in-Philadelphia is most eager to meet any Barnardite living in the Philadelphia area. If you are one, please send your name to Mrs. Thomas McCutcheon, Smoke-house Farm, Downingtown, Penna.

**PITTSBURGH**

Our small club has had an active season during the past few months with two well-attended luncheon meetings and a tea given by our President, *Rosemary Casey '26*, in honor of Miss Jean Palmer, Director of Admissions at Barnard. We were all charmed with Miss Palmer and very much interested in learning the details of how the Admissions Office solves the problem of whom to admit to the College. Since a number of us have daughters we had more than an academic interest in this subject.

We were happy to welcome back to our membership *Ruth London Newland '22*, who had been unable to be with us for the past few years, and to meet *Marjorie Allum Howarth '44* and *Marion Strauch Hill '17*, who came to the tea.

**SAN FRANCISCO**

The problems grandma encounters when she volunteers to act as baby sitter while her daughter goes to a bridge club was the subject of a comedy monologue written by Mrs. Sussman, a friend of our president, and read by Mrs. Sussman to our group at luncheon on January 24 for the benefit of CARE. Mrs. Sussman read several short and amusing monologues of which another original one dramatized the difficulty of getting a maid even for a family of two adults without children or pets. The amount collected for CARE was \$11.50. Those present were: *Edyth Fredericks '06, Mathilde Drachman Smith '21, Elizabeth Kublmann Gibney '43, Ethel Lewis Lapuyade '37, Helen Sheehan Carroll '22, Grace Sheets, Cecile Ludlam Ambler '31, Lilian Egleson '10, Susan Minor Chambers '11*, and thirteen guests.

On February 18th *Hazel Woodhull Cline '10* drove up from her home in Southern California to bring her daughter Jean to the University of California where she is a senior. The next day Hazel drove across the Bay Bridge to see *Susan Minor Chambers '11* and they spent the afternoon roller coaster-ing up and down the hills of San Francisco. The following day she went to Mill Valley, a suburb, to see *Phoebe Hoffman Whitsett '12*.

**WESTCHESTER**

"Keeping Contemporary" continued to be the theme of the meeting of Barnard in Westchester, held on March 13 at the home of Mrs. Ira A. Hawkins (*Genevieve Hartman '17*), in Bronxville.

After the necessary business had been brought before the gathering by Mrs. Nat W. Morrow (*Laura Bang '24*) president, she asked Mrs. Daniel Callahan (*Madge Turner '26*) to introduce the speaker, Miss Marianna Byram of the Barnard Fine Arts Department. Miss Byram explained the type of courses offered in the department, and pointed out that practical courses had to be taken elsewhere in the university, for the present. Since such courses are valuable as laboratory work for the liberal arts courses, most students do some technical work too.

Her immediate subject was the graphic arts, prints and drawings. Her exposition of the development of drawing techniques was illustrated with examples of the work of great artists, which were passed around for all to see. The interest of the audience was obvious, and those of us who were at college before the Fine Arts Department was organized, felt that we had missed a great opportunity available to the student today.

After a vote of thanks to Mrs. Hawkins for her kind offer of the house for the meeting, Mrs. Kenneth Polhemus, (*Ruth Ruggles '31*), assisted Mrs. Hawkins with the refreshments, and Mrs. Norman Serphos (*Alma Meyer '17*) and Mrs. Alfred Waller, (*Carolyn Harris '18*) poured.

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## CLASS NOTES

## 1898

The Class of 1898 has suffered a great loss in the death of *Alice Jane Grey Perkins*. . . . A teacher, a writer and an ardent worker for Women's suffrage, she retired from teaching ten years ago but continued active in the Democratic Party and in several City clubs. . . .

## 1907

*Helene Harriet* has been promoted to the rank of Professor at Brooklyn College. . . . She is also serving for the seventh time as editor-in-chief of the French Review, having been elected again for the next three years.

## 1908

Two new publications by members of the class have recently appeared. . . . Rita Reil (*Marguerite Strauss*) has translated from the French a political book by Ernst Erich Noth, "Bridges over the Rhine." . . . *Helen L. Kaufmann*'s latest book is "The Little Dictionary of Musical Terms."

## 1909

Wellesley College has appointed *Frances May Ingalls Beggs* as Assistant to the President. . . . She will be in charge of summer conferences on campus and will welcome the groups and guests of the college. . . .

## 1914

*Isabel Randolph* is now teaching at the Friend's Central School at Overbrook, Penna. . . . She would enjoy seeing more news of her friends in this column.

## 1915

With sincere regret the class announces the death of its member *Helen Misch Kemp*.

## 1917

The class learns with sorrow of the death of *Harriet Scott* in October.

## 1918

*Catherine Accurso Holmes* is claims assistant in the old age and survivors division of the Social Security Administration. . . . *Captain Rhoda Milliken*, Director of the District of Columbia Women's Bureau, with its thirty-five policewomen, recipient of the Columbia University Medal in 1945, has been elected to Honorary Life Membership in the American Social Hygiene Association.

## 1920

*Louise Granville Meixell* announces her marriage to Fred John Snyder. Her permanent address will be PO Box 126, Yorktown Heights, N. Y.

## 1921

After many years' silence, word has come through from *Lepa Mladanovitch*, now Mrs. Stefanovitch Nika,

Prespanska 18, Belgrade, Jugoslavia. She received the Alumnae Fund appeal and was delighted to get news from college.

## 1925

The marriage, in December, of *Helen E. Morton* to Samuel J. Koons has been announced.

## 1926

Two changes in jobs are noted; *Irene Ziglatzki Cassidy* is secretary with the International Congress on Mental Hygiene. . . . *Mary McClelland* is the associate statistician at the Life Insurance Association of America. . . . *Helen A. Tannar* was married to Joseph G. Czinkota in June.

## 1930

*Elizabeth Fitch*, headmistress of the Oxford School in Hartford, Conn. since 1942, has been appointed headmistress of Miss Hall's School for Girls at Pittsfield, Mass. Her experience includes teaching in St. Margaret's School of Waterbury, Conn., in the Masters School at Dobbs Ferry, N. Y., and the Spence School in New York.

## 1931

Peter Anderson was born to Mr. and Mrs. E. Brock Griffith Jr. on February 22. His mother, when at Barnard, was *Evelyn Anderson*. . . . *Bettina Thral' holds* the position of cataloguer at the Medical Historical Library.

## 1932

*H. Louise Conklin Nelson* had a baby daughter, Carol Louise, born on Feb. 12, 1948. . . . *Gertrude Abbott* was Woman of the Week in the Long Branch Daily Record this February for her foreign-student aid program instituted at the Long Branch Senior High School where she teaches biology and chemistry. Clothing, food, textbooks and school supplies are sent from the school to a similar high school in Warsaw, Poland, and the idea is spreading with great success. . . .

## 1933

*Margaret Dalglish Brooks* had a baby daughter, Jean Elizabeth, on Sept. 16, 1947. She's now living in White-hall, Mich.

## 1934

*Josephine Thacher Melendy* writes that she and her husband have returned from Germany (where she was working in the historical division of USFET) and have settled in Ipswich, Mass. They've bought a local weekly newspaper, the Ipswich Chronicle. A daughter, Henrietta, was born on November 23, 1947.

## 1935

*Nancy Craig* is a school librarian in Salem, Oregon. . . . *Ella E. Saarela Oelrich* has been appointed assistant head of the Bible department of the Oxford University Press and will be in charge of production. She is also chairman of the American Institute of Graphic Arts textbook clinic. . . . *Arlene Collyer Swanson* announces the arrival of a daughter, Susan Lyon, on January 22, 1948.

## BARNARD COLLEGE ALUMNAE MAGAZINE

### 1936

*Sally Preas* is supervisor of research and statistics in the Unemployment Compensation Commission of Alaska. . . . *Fukami Sato* is an assistant in the art division of the New York Public Library. . . . *Sonya Turitz Schopick* had a son, Daniel Francis, on February 3, 1948. . . . *Tilly Harris* was married to William A. Enloe, Jr., on December 6, 1947. They're living in LaFayette, Ga. . . . *Helen Dykema Dengler* will be in Europe for six months, conducting a bicycle tour for teachers and students as European Director of Adventure Trails Inc. Her fifth child, Lorinda Ann, arrived a year ago, and like her three brothers and sister, is a redhead. Two of this adventurous alumna's children will accompany her to Europe where they will be students at l'Ecole d'Humanite in Goldern, Switzerland. She expects to gather further material for her collection of folk songs which she hopes to publish soon.

### 1937

*Adele M. Hansen Dalmasse* has a second son, Christopher E., born on Feb. 16, 1948. . . . *Olga Y. Spica Marino* announces the birth of her second child, a daughter, Constance Ela, born on October 15, 1947. Her first child was a son, John Benjamin, II. . . . *Georgine Hance Peisley* had a daughter, Freda Mary, who was born on October 10, 1947. . . . It was a baby girl in January to *Miriam Wieder Elkind*. . . . *Emily Chadbourne Minor* also announces a daughter born on February 13, 1948, named Jane Valentine.

### 1938

*Elizabeth Morris Kleeman* was married to Dr. Jerome D. Frank on January 4, 1948. He is a psychiatrist with the Veteran's Administration, Washington, D. C. . . . Her sister, *Francis Alice Kleeman*, led a group for the Experiment in International Living as a counsellor in French government camps for children last summer. . . . *Ann Cottrell* had an article in the N. Y. Herald Tribune, Sunday, February 29, on German students in the U. S. Zone.

### 1939

*Anita Este* is teaching Physical Education at the College of Mt. St. Vincent. . . . *Florence Mackie Goshorn* is assistant director of the Brooklyn office of the Cancer campaign. . . . *Wilma J. Walach Dancik* had a daughter, Barbara Walach, born January 24, 1948. . . . *Jeanne Paul* was married to Remus O. Christensen. . . . *Betty Otis Whitney* (Mrs. Henry Francis Whitney) was inadvertently omitted from the Alumnae Register but was listed in index. Her address is 661 Palisade Avenue, Yonkers 3, N. Y. . . . *Carol Anne*, first grandchild of *Theresa Lint Rappaport* '13, and daughter of *Phyllis Rappaport* '39, now Mrs. Saul Novack, arrived on February 19 to continue, we hope, the family attachment to Barnard.

### 1940

From Pittsburgh comes a request from *Jane Flickinger Beer* who has just moved to 1940 Spring Valley Road. She would like to hear from other Barnard alumnae in the vicinity. . . . *Helen Best* was married in June to

Richard Dinzl. The Dinzls have bought a new home on Troy Hills Road, Whippany, New Jersey. . . . In December *Grace Maresca Kortman* was married to Frederick J. Mannillo, becoming the sister-in-law of *Beverly Browne Mannillo* 'ex-41. . . . *Dorothy Needham* is a health researcher at the Bristol-Myers Company.

### 1941

*Irene Lyons Murphy* is a social service research assistant with the Horowitz Foundation. . . . *Judith Johnson* is head of the list department of the Princeton University Fund. . . . *Dorothy Pierce* is an assistant price estimator with Griscom, Russell Company.

A new resident of Northampton, Mass. is *Doris Williams Cole* whose husband has been named chaplain at Smith College. . . . Also living in the academic atmosphere is *Jane Wilson Bain*. Her husband is an

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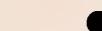
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instructor of history at Idaho State College.

*Robin Fersten*, who served during the war with the Red Cross as a nurse's aide and later as a staff assistant in the China-Burma-India area, will be married in April to Dr. Robert M. Cushing. . . . A house which her husband is building in his spare time, a "horse-sized" St. Bernard puppy, and a son, Jeffrey Chester, born in November, are keeping *Vera Andi Bush* employed at present.

### 1942

*Elizabeth Foye* has joined the personnel department of CARE. . . . Recently *Charlotte Gabor* became Mrs. Alton Andrew DuBois; Jr. . . . *Evelyn Gonzales Best* expects to live in Tokyo, where her husband is stationed, for the next two years.

*Glafyra Fernandez Ennis* has a son Patrick John, born January 8. . . . A second son, Stephen George, was born to *Elinor Schubert Brown*, March 26, 1947.

### 1943

*Marcia Freeman Lesser* is doing publicity for the women's division of the Federation of Jewish Philanthropies. . . . *Francine Salzman Temko* is a legal assistant in the office of the Solicitor in the Department of Labor in Washington. . . . *Eileen Alessandrini* is a research assistant in physics, studying crystal structures in the metallurgy department of General Electric in Schenectady. . . . *Helena Wellisz Temmer* is working on her doctor's thesis, and doing part-time testing for the Connecticut State Division of Child Welfare. . . . In Connecticut, also, is *Bobette Weiner Lewton*, doing class notes, along with other things, for the Wesleyan "Alumnus."

In October, Stuart Evan joined the family of *Grace Glass Marwell*.

Recent class brides are: *Ruth Geyer* (Mrs. Wm. F. Harrison), *Carol Collins* (Mrs. James Patrick III), and *Margaret Crozier* (Mrs. John Crossen).

*Helen Scheffield Aronstam* will be in Panama for the next year or two, with her husband who is attached to the Gorgas General Hospital in Ancon.

### 1944

In accordance with the policy of unification of the armed forces, Lt. j.g. (W) U. S. Naval Reserve *Fern Albert* was married in June to Major Ernest G. Atkin, Jr., U.S.M.C. . . . In December *Anne Gonsior* was married to Wm. E. King, Jr. . . . *Edith Sprung* became Mrs. David J. Rose in February.

*Suzanne Cole* is employed by Lennen and Mitchell, Inc., advertising agency. . . . *Josephine De George* is a translator in the New York office of the Standard Oil Company of New Jersey. . . . *Ursula Colbourne* is doing research and editing for Mr. W. C. Barclay of the Methodist Board.

*Joan Carey Zier* has announced the birth of a daughter, Anne, on January 28.

### 1945

*Mary Wilby* has joined the staff of the Barnard Office of Admissions. . . . *Frances Achilles* is a temporary assistant in the Barnard College Library. . . . *Mary Jane Daly* is research assistant to the research director

of the National Foreign Trade Council. . . . *Bonnie O'Leary* is secretary and production assistant in the play department of A. and S. Lyons, Inc., a literary agency.

Announcement has been made of the engagement of *Mary Jane Glading* to Francis J. Doyle, Jr. They will be married in June.

*Marjorie Ann Shuman* is now to be addressed as Sister Ann Paul, Notre Dame Novitiate, Ilchester, Md. . . . *Joyce Field Hacke* is moving to Evanston, Illinois, where her husband is entering Seabury-Western Theological Seminary to study for the Episcopal priesthood.

### 1946

Top billing goes this time to William Frederick Fuentevilla, who was born on January 19 to *May Belle Twiiler Fuentevilla*.

*Arolyn Hodgkins*, who became Mrs. Allan F. Conwill last August, is in the business survey department of the Chicago Tribune. . . . *Anne Sydnor* was married to Jock Gentry on September 13, 1947. . . . *Doris McGannon* became the bride of James O'Brien in January. . . . *Millicent Gang* and Richard C. Anisfield were married on February 1. . . . In Munich last September *Joy Drew* became Mrs. Frank E. Blazey. She has a civil service position as secretary to the Post Commander in Bamberg, Germany.

*Pamela Preston* writes that she is now in Brussels, Belgium, as assistant to the alternate delegate of the British delegation to the Inter-Allied Reparations Agency. . . . *Eugenia Hett* is in the personnel department of the New York Telephone Company. . . . *Susan Weaver* teaches in Graymoor, Garrison, N. Y. . . . *Mary Graham* is second assistant to the production editor of American City Magazine. . . . *Francine Scileppi* writes news releases on exhibitions and does odd jobs in the photography section in the public relations department of the Metropolitan Museum of Art. . . . *Vivian Kaye* is a receptionist with the Continental Ore Company, New York.

*Fary Yekta* writes to amplify our job note in the last number—she is a research assistant in economics with the International Bank for Reconstruction and Development, in Washington, D. C. . . . *Raiford Ragsdale* aids the college publications of Longmans, Green and Company. . . . *Suzanne Voorhees* is a laboratory technician for Dr. Papanicolaou at the Cornell Medical Center. . . . *Sally Crane* is a member of the Department of Natural Sciences at Elmira College, Elmira, New York.

*Hedva Hadas*, who is executive secretary for the New York region of the Women's American Organization for Rehabilitation and Training, is engaged to Walt Glickenhaus. . . . *Helene Hazard* is the prospective bride of Edwin H. Perkins.

### 1947

Studying for the M.A. at Columbia are *Anne Attura*, *Nancy Caben*, *Mary Ann Hirsch*, *Inez Nelbach*, *Ruth White*, and *Priscilla Block Fishman*. *Dorothy Ribet Lowe* is studying at the Sorbonne in Paris. . . . *Vera Dettweiler* is a first year student at the Woman's Medical College in Philadelphia . . . and *Carol Lusbear* is taking a secretarial course.

1933

1929

1928

1924

1923

1944

1943

1939

1938

1934

1919

1918

1914

1913

1901

## Reunion Day—June 2

4	Exclaimed an alumna of Barnard,	5
P M	“I’m bored, for I’m frightfully larned; O’er books and o’er babies I’ve mulled	P M
1 9	“Til my brain has been dulled.”	A A
4		B
3	Croaned that gloomy alumna of Barnard.	C, S
T e a	Someone said to her, “Sad-faced alum,	M
t o	To reunion in June you can come.”	e e
I 9	Now her gloom’s changed to glee,	t i
4	As in June you will see.	n g
8	She’s no longer the same glum alum.	

6:45 PM Trustees' Supper

1947

1948

“343”

1903

1904

1908

*Mary Rudd* is proof-reading and vari-typing for The New Yorker. . . . *Louise Sather* is secretary to the sales supervisor of Orr and Sembower, Inc. . . . *Ruth Read* has a U. S. Navy civil service appointment drawing radio parts for the Electronic Supply Catalogue, in Great Lakes, Ill. . . . *Virginia Moore*, as a trainee, is assistant buyer for William T. Knott. . . . With the Travelers Aid in Schenectady, N. Y., *Renee Jones* is a social work assistant. . . . *Anita Ginsburg Itakoff* has a position in the circulation department of the New York Public Library. . . . *Marcella Novak* has charge of the art department of the Columbia University Book-store.

*Anne Von Phul* is a clerk in the reference department of the Rockefeller Foundation. . . . *Edith May Schultz* has a secretarial position with the Hazard Editorial Offices, an advertising firm. . . . *Barbara Bates* is a head of stock at Lord and Taylor's. . . . *Ruth Hurwit* is an assistant in the promotion department of the Street and Smith publications. . . . *Doris Johnson*, who is working for the Telephone Company in Middleburg, N. Y., was married in September to James Stewart McClea.

Other 1947 brides include: *Carolyn McMullen*, the wife of Robert Grant; *Jane Miedreich*, who is Mrs. Warren Clay Hodgkiss; *Ruth Rosenberg*, who was married to Robert E. Lepides last June, and *Beverly Nash*, who became Mrs. James Raymond Lawler, Jr. last December.

*Mary Elizabeth Hayes Tucker* ex '47 is the mother of

a son, born on February 17.

News from Paris is the engagement of *Aline Crenshaw*, who is secretary to *Dorothy Leet* '17 at Reid Hall, to *Pierre Desbonnet*, a cameraman of the Service Cinema des Armées. . . . *Winifred Sachs Barr* is engaged to Jerome Rotherberg. . . . An August wedding is in prospect for *Ann J. Walling* and *Chester Billings*, Jr. . . . and June bells for *Jocelyn Schoen* and *Myron S. Malkin*. . . . *Nancy Prew McDonald* is engaged to *Lieut. Donald Sternoff-Beyer*, who is at present stationed in Korea. . . . *Marilyn Fabricand* is the promised bride of *Burton C. Grossman*. . . . and *Colleen Walsh* will marry *Edward J. Nelson*.

### 1948

The February vanguard of the Class of 1948 is already in the news. . . . *Anne Hargrove* is a clerk in the Barnard Occupation Bureau, and is studying stenography in the evenings. . . . *Gertrude Neumark* combines study in the Columbia Graduate School with a position with the Cyclotron Group. . . . *Natalie Lookstein* is continuing a part-time job with the Milbank Memorial Fund while she does graduate work in economics. . . . *Brigitta Sorer* is taking graduate courses in political science at Columbia. . . . *Hertha Haberlander* is taking a secretarial course at the Miller School. . . . *Frances Dowd* is a chemist with the Ciba Pharmaceutical Laboratories, and is engaged to be married to *Warren LaVerne Smith*.

*Cynthia Morse-Shreve* was married on February 14 to *Frank Sturges*, III.

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CHESTERFIELD IS MY  
FAVORITE CIGARETTE"

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